

## Katía Truijen, MA

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Katía Truijen (1990) is a freelance media researcher, writer, curator and musician based in Rotterdam. Between 2014 and 2021, she developed research projects and public programs at Het Nieuwe Instituut's Research department. Her recent research focused on the politics of contemporary video culture (*For the Record*) and ecologies of sound (*Tuning In*). She was assistant curator for *Work, Body, Leisure*, the Dutch Pavilion at the 16th Venice International Architecture Biennale (2018), and co-editor of *Architecture of Appropriation: On Squatting as Spatial Practice* (2019) and *For the Record: On the Politics of Music Video* (2021).

Katía has published about digital culture, design, artistic research and architecture for among others Sonic Acts, Museum Boijmans Van Beuningen / Design Column, Virtueel Platform, Institute of Network Cultures, IDFA DocLab, WhyNot and FIBER. She holds an MA in New Media and Digital Cultures with her thesis *Urban Dialogues: Media Interventions as Assembling Devices* (2012-2013) and graduated cum laude from the BA in Media and Culture with a Minor in Aesthetics (2008-2011) at the University of Amsterdam. She also completed the Art & Research Honours Programme at the Gerrit Rietveld Academie (2009-2010).

Previously, she taught at the University of Amsterdam, department of Media Studies (2013-2014), was a guest lecturer at the Vrije Universiteit Amsterdam, Design Academy Eindhoven, Sandberg Instituut, ArtEZ University of the Arts, de Nederlandse Filmacademie, the 25th International Philosophy Olympiad and the iMAL Urban Media Lab Symposium Brussels, and visiting critic at The Berlage Institute and the Architectural Association School of Architecture. In 2021-2022 she lectures about the space between dance and architecture following her publication *Moving Through the Middle* (2019), as part of the dance performance and kinetic installation *Interval* by Amos Ben-Tal/OFFprojects and Gosse de Kort.

As a curator and cultural programmer, Katía co-curated the Urban Summer festival (2021) and Archiweek (2020) titled *Fundamental Acts* together with Traumnovelle and humbble commissioned by Urban Brussels, as well as self-initiated festivals *So it Goes* (2019), *Club Voyage* (2015), *Frisse Moed* (2012), *Het Verval* (2012), and the exhibition *Souvenirs* at Felix Meritis in Amsterdam (Gevonden Voorwerpen, 2015). Together with Sjaak Douma (Analogue Dear) she is co-founder of the online magazine and platform for design, music, architecture and digital culture */\ hoekhuis*, with a first pilot in 2021

As a musician, Katía released a series of records with many collaborating musicians since 2011. She joined the band Port of Call in 2018. Katía's latest record *Room to Stay* was launched in July 2020.

## Professional experience

Freelance media researcher, writer and curator.  
Since 2013, and fulltime from January 2022.

Het Nieuwe Instituut, Senior Researcher and Coordinator of the Research Department,  
2018 - 2021.

Het Nieuwe Instituut, Researcher, 2014 – 2018.

Museum Boijmans Van Beuningen, Managing Editor Design Column, 2013 – 2014.

University of Amsterdam, Faculty of Media Studies, Lecturer New Media, 2013 – 2014.

Virtueel Platform, Editor Best Practices, 2011 – 2012.

## Education

MA New Media and Digital Cultures, University of Amsterdam, 2012-2013.  
thesis *Urban Dialogues. Media Interventions as Assembling Devices*.

BA Media and Culture, University of Amsterdam, 2008-2011, *cum laude*.  
Minor in Metaphysics and Philosophy of Art and Culture  
thesis *Amsterdam A-whereeness. De Hybride Stad als Collectief Geheugen*.

Honours Programme Art & Research, Rietveld Academie Amsterdam, 2009-2010.  
final project *Social Space*.

## Publications

Truijen, Katia. Marina Otero Verzier and Delany Boutkan. *For the Record: On the Politics of Music Video Culture*. Het Nieuwe Instituut, 2021.

Truijen, Katia and Marina Otero Verzier. *BURN-OUT. On Planetary Exhaustion and Alternative Public Infrastructures*, Ardeth Magazine #08.  
[www.ardeth.eu/magazines/burn-out](http://www.ardeth.eu/magazines/burn-out)

Boer René, Marina Otero Verzier, Katia Truijen. *Architecture of Appropriation. On Squatting as Spatial Practice*. Het Nieuwe Instituut, 2019.

Truijen, Katia. *Moving Through the Middle*, Festival Why Not, 2019,  
[themiddle.festivalwhynot.nl](http://themiddle.festivalwhynot.nl). In collaboration with Amos Ben-Tal and Gosse de Kort.

Truijen, Katía. “A Garden of Forking Images-Links-Objects”. Object and Image, 2020, object-image.com.

Verzier, Marina Otero, and Nick Axel. *Work, Body, Leisure*. Het Nieuwe Instituut, 2018. Contributing researcher.

Hermans, Laurie, and Katía Truijen. “Something Temporary: In Search of Circular Time.” APRIA Journal, vol. 3, no. 2, 2021, pp. 21–21., doi:10.37198/apria.03.02.a2.

Freelance editor for online publications for IDFA DocLab, De Brakke Grond, FIBER, WhyNot and The Institute of Network Cultures, 2011-2020.

### Exhibitions

*Designing the Social: Appropriation as Collective Resistance*. Het Nieuwe Instituut, 2021. Research and curation.

*Fundamental Acts*. Urban Summer festival, July 2021, and Archiweek, October 2020. Commissioned by Urban Brussels. Co-curator with Traumnovelle and humbble.

*Set Stage Screen: Realities of Postproduction*, Het Nieuwe Instituut, 2020. Research and curation.

*G/D Thysself: Spirit Strategy on Raising Free Black Children*, Het Nieuwe Instituut, 2020. Research and curation.

*Work, Body, Leisure*, the Dutch contribution to the 16th International Architecture Exhibition of La Biennale di Venezia, 2018. Assistant curator.

*Architecture of Appropriation*, International Architecture Biennial of São Paulo, 2017. Research and curation.

*Architecture of Appropriation*, Het Nieuwe Instituut, 2017. Research and curation.

*Souvenirs*, Felix Meritis, 2015. Co-curator with Gevonden Voorwerpen collective.

### Workshops

*Housing Futures. On Spatial Strategies for Alternative Forms of Living*. Independent School for the City and Het Nieuwe Instituut. 20 and 21 November 2021. Curator and moderator, with René Boer & Setareh Noorani.

Porto Design Biennale *Alter-Realities* 2021, Workshop “For the Record, on the Politics of Design in Music Video” (Het Nieuwe Instituut). Casa da Arquitectura, Matosinhos, 24 July 2021. Workshop leader and moderator.

Sonic Acts Academy, Critical Writing Workshop.  
Amsterdam, 2015 – 2020. Workshop leader and managing editor.

UrgentCity: Towards a New Vocabulary of Terms, by Amateur Cities.  
Firenze, Italy, 11 and 12 November 2016. Participant and speaker.

### Talks and lectures

FIBER Festival sessions *Mutant Making* (Saša Spačal & Orit Halpern), *If This Is Our End, What Then?* (Thomas D. Moynihan & Alison Sperling), *There’s No Such Thing As Nature* (Leanne Wijnsma & Grow Your Own Cloud). 28-30 October 2021. Moderator.

*Moving Through the Middle. Introduction to Interval* by Amos Ben-Tal & Gosse de Kort.  
October 2021 - January 2022. Writer and lecturer.

*For the Record. On the Politics of Music Video Culture. Launch webpublication.*  
Het Nieuwe Instituut, 23 September 2021. Curator and moderator.

‘Capture/Display’ Seminar.  
Sandberg Instituut, Studio for Immediate Spaces. 20 October 2021. Visiting tutor.

*Remote Reading Room: A Black Gaze with Tina Campt.*  
Het Nieuwe Instituut, 2 September 2021. Curator and moderator.

*For the Record: The Politics of Design in Music Video* with Sara Graça, Vasco Mendes, Maria Reis and Sreya. Porto Design Biennale 2021, Maus Hábitos Porto, 23 July 2021.  
Curator and moderator.

*Remote Reading Room: Wild Things with Jack Halberstam.*  
Het Nieuwe Instituut, 3 June 2021. Curator and moderator.

*For the Record: In Another Setting*, in collaboration with Rewire festival.  
Rewire and Het Nieuwe Instituut, 7 May 2021. Co-curator and moderator with Jo Kali.

‘Space, Television, and Architecture’ Seminar.  
The Berlage, TU Delft, 17 June 2020. Visiting critic.

MA Critical Inquiry Lab.  
Design Academy Eindhoven, 13 February 2020. Visiting tutor.

*For the Record: Rendering Climate.*

Het Nieuwe Instituut, 19 December 2019. Curator and moderator.

*Frames of Resistance Symposium.*

Seoul Biennale of Architecture and Urbanism, Seoul, 6 September 2019. Speaker.

*Mercurial Algorithms.*

Het Nieuwe Instituut, 27 June 2019. Co-curator and moderator with Anastasia Kubrak.

*Remote Reading Room: The Mushroom at the End of the World with Anna Tsing.*

Het Nieuwe Instituut, 2 May 2019. Curator and moderator.

*Screen Spaces: a Geography of Moving Image.*

Anthology Film Archives, New York City, 1 December 2018. Speaker.

*A/Z NIGHT #7 – The Future of Work.*

Z33, Hasselt, 9 October 2018. Speaker.

*The Body and Borders* with WhyNot,

Arcam, Amsterdam, September 30, 2018. Speaker, with Marina Otero Verzier.

*Architecture of Appropriation.* ICAM Conference.

Copenhagen, 10 September 2018. Speaker, with Marina Otero Verzier.

*About: blank* for The Hmm.

Mediamatic, Amsterdam, 25 April 2018. Speaker.

*Automated Environments. Feminist Futures.*

Royal Academy of Arts, London, 5 March 2018. Speaker, with Marina Otero Verzier.

*Work, Body, Leisure.* MA Interior Architecture.

ArtEZ University of the Arts, Zwolle, 14 January 2018. Guest lecturer.

*Architecture of Appropriation: on documenting collective, precarious, and criminalised urban practices.* Seminar, International Architecture Biennial of São Paulo.

São Paulo, 4 – 7 November 2017. Speaker, with René Boer and Marina Otero Verzier.

*Architecture of Appropriation,* MuseumNext Conference.

De Doelen, Rotterdam, 27 June 2017. Speaker, with Marina Otero Verzier.

*Squatting as Spatial Practice.* MA Urban History.

Vrije Universiteit Amsterdam, Amsterdam, 2 November 2017. Guest lecturer.

*Architecture of Appropriation.* The 25th International Philosophy Olympiad.

Rotterdam, 27 May 2017. Speaker.

*Archiving Tactics*, Sandberg Forum.  
Sandberg Instituut, Amsterdam, 16 June 2016. Speaker.

*Modern Love, The Life Fair*.  
Felix Meritis, Amsterdam, 15 April 2016. Speaker.

*Urban Dialogues*. Urban Media Lab Symposium.  
IMAL, Brussels, 13-14 June 2014. Speaker.

*Online Stories*.  
De Nederlandse Filmacademie, Amsterdam, 14 February 2014. Guest lecturer.

### Selection committees

Research Residency 'For the Record: the Politics of Design in Music Video and TV'  
Netherlands Institute for Sound and Vision and Het Nieuwe Instituut, November 2020.  
Member of the selection committee.

Open Archief Residency, Netherlands Institute for Sound and Vision and Het Nieuwe  
Instituut, 2019. Member of the selection committee.

Annual Call for Fellows, Het Nieuwe Instituut  
Pre-selection team and chair Jury meeting, 2016-2021

### Other positions

Creative Coding Utrecht  
Board member, since January 2020

Amateur Cities  
Board member, since April 2021

### Internships

Virtueel Platform, Internship as web editor, 2011.

CJP, Internship as editor for CJP Magazine and Volkskrant CJP/Parade, 2009.

HUMAN / NPS Cultura, Internship editor OBA Live for NPS Cultura, 2009.

## Music

Katía, since 2004

- *Sights*, album (2011)
- *Part of the Plan*, EP (2012)
- *Fall/Awake*, EP (2012)
- *Hide the House*, EP (2013)
- *Boats to Go*, EP (2014)
- *Room to Stay*, EP (2020)

Port of Call, since 2018

- *The Breeze*, album (2022)

Analogue Dear

- *Feel the Same* (2021), featuring artist