

Katía Truijen
Rotterdam, The Netherlands
mail@katiatruijen.nl
+31 627556320

Katía Truijen is a media theorist and musician based in Rotterdam. Since 2014, she has been developing research projects and public programs within Het Nieuwe Instituut's Research department. Her current research focuses on the politics of contemporary video culture. She was assistant curator for *Work, Body, Leisure*, the Dutch Pavilion at the 16th Venice International Architecture Biennale in 2018, and co-editor of *Architecture of Appropriation: On Squatting as Spatial Practice* (2019).

Katía has published about digital culture, artistic research and design for among others Sonic Acts, Museum Boijmans Van Beuningen / Design Column, Virtueel Platform, Institute of Network Cultures, IDFA DocLab, WhyNot and FIBER. She graduated from the MA in New Media and Digital Cultures at the University of Amsterdam with her thesis *Urban Dialogues* and completed the Art & Research Honours Programme at the Gerrit Rietveld Academie.

Previously, she taught at the University of Amsterdam, department of Media Studies, and was a guest lecturer at the Vrije Universiteit Amsterdam, Design Academy Eindhoven, ArtEZ University of the Arts, de Nederlandse Filmacademie, the 25th International Philosophy Olympiad and the IMAL Urban Media Lab Symposium in Brussels.

As a cultural programmer, she co-curated festivals *So it Goes* (2019), *Club Voyage* (2015), *Frisse Moed* (2012) and *Het Verval* (2012), as well as the exhibition *Souvenirs* at Felix Meritis in Amsterdam (Gevonden Voorwerpen, 2015).

Education

MA New Media and Digital Cultures, University of Amsterdam, 2012-2013.
thesis *Urban Dialogues. Media Interventions as Assembling Devices.*

BA Media and Culture, University of Amsterdam, 2008-2011, *cum laude*.
Minor in Metaphysics and Philosophy of Art and Culture
thesis *Amsterdam A-whereeness. De Hybride Stad als Collectief Geheugen.*

Honours Programme Art & Research, Rietveld Academie Amsterdam, 2009-2010.
final project *Social Space.*

Work experience

Het Nieuwe Instituut, Senior Researcher and Coordinator of the Research Department, since 2018.

Het Nieuwe Instituut, Researcher, 2014 – 2018.

Museum Boijmans Van Beuningen, Managing Editor Design Column, 2013 – 2014.

University of Amsterdam, Faculty of Media Studies, Lecturer New Media, 2013 – 2014.

Virtueel Platform, Editor Best Practices, 2011 – 2012.

Publications

For the Record: On the Politics of Video Culture, 2020.

Upcoming publication. Published by Het Nieuwe Instituut.

Architecture of Appropriation: On Squatting as Spatial Practice, 2019.

Co-edited with René Boer and Marina Otero Verzier. Published by Het Nieuwe Instituut.

Moving through the Middle, 2019.

In collaboration with WhyNot.

Work, Body, Leisure, 2018.

Researcher. Edited by Marina Otero Verzier and Nick Axel. Published by Hatje Cantz.

Freelance editor for online publications for IDFA DocLab, De Brakke Grond, FIBER and The Institute of Network Cultures, 2011-2016.

Exhibitions

Set Stage Screen: Realities of Postproduction, Het Nieuwe Instituut, 2020. Research and curation.

G/D Thysself: Spirit Strategy on Raising Free Black Children, Het Nieuwe Instituut, 2020. Research and curation.

Work, Body, Leisure, the Dutch contribution to the 16th International Architecture Exhibition of La Biennale di Venezia, 2018. Assistant curator.

Architecture of Appropriation, International Architecture Biennial of São Paulo, 2017.
Research and curation.

Architecture of Appropriation, Het Nieuwe Instituut, 2017. Research and curation.

Souvenirs, Felix Meritis, 2015. Co-curator with Gevonden Voorwerpen collective.

Workshops and Symposiums

Sonic Acts Academy, Critical Writing Workshop
Amsterdam, 2015 – 2020. Workshop leader and managing editor.

UrgentCity: Towards a New Vocabulary of Terms, by Amateur Cities
Firenze, Italy, November 11 and 12, 2016. Participant and speaker.

Talks and lectures

'Space, Television, and Architecture' Seminar, The Berlage, TU Delft.
Delft, June 17, 2020. Visiting critic.

Design Academy Eindhoven, MA Critical Inquiry Lab.
Eindhoven, 13 February 2020. Visiting tutor.

For the Record: Rendering Climate, Het Nieuwe Instituut.
Rotterdam, December 19, 2019. Moderator.

Frames of Resistance Symposium. Seoul Biennale of Architecture and Urbanism.
Seoul, September 6, 2019. Speaker.

Screen Spaces: a Geography of Moving Image, Anthology Film Archives.
New York City, December 1, 2018. Speaker.

A/Z NIGHT #7 – The Future of Work, Z33.
Hasselt, October 9, 2018. Speaker.

The Body and Borders with WhyNot, Arcam.
Amsterdam, September 30, 2018. Speaker, with Marina Otero Verzier.

Architecture of Appropriation. ICAM Conference.
Copenhagen, September 10, 2018. Speaker, with Marina Otero Verzier.

About: blank for The Hmm, Mediamatic.
Amsterdam, April 25, 2018. Speaker.

Automated Environments. Feminist Futures, the Royal Academy of Arts.
London, March 5, 2018. Speaker, with Marina Otero Verzier.

Work, Body, Leisure, ArtEZ University of the Arts, MA Interior Architecture.
Zwolle, January 14, 2018. Guest lecturer.

Architecture of Appropriation: on documenting collective, precarious, and criminalised urban practices. Seminar, International Architecture Biennial of São Paulo.
São Paulo, November 4 – 7, 2017. Speaker, with René Boer and Marina Otero Verzier.

Architecture of Appropriation, MuseumNext Conference.
Rotterdam, June 27, 2017. Speaker, with Marina Otero Verzier.

Squatting as Spatial Practice. Vrije Universiteit Amsterdam, MA Urban History.
Amsterdam, 2 November 2017. Guest lecturer.

Architecture of Appropriation. The 25th International Philosophy Olympiad.
Rotterdam, May 27, 2017. Speaker.

Archiving Tactics, Sandberg Forum, Sandberg Instituut.
Amsterdam, June 16, 2016. Speaker.

Modern Love, The Life Fair, Felix Meritis.
Amsterdam, April 15, 2016. Speaker.

Urban Dialogues. Urban Media Lab Symposium, IMAL.
Brussels, June 13-14, 2014. Speaker.

Online Stories. De Nederlandse Filmacademie.
Amsterdam, February 14, 2014. Guest lecturer.

Other positions

Creative Coding Utrecht
Board member, since January 2020